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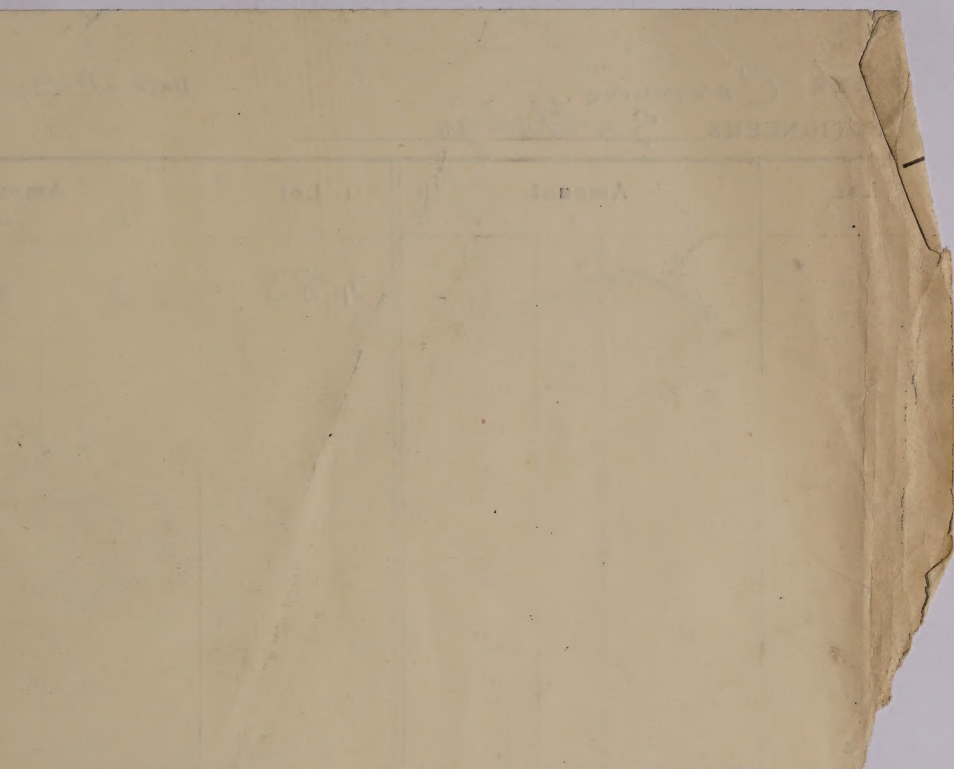
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- 5 Ashdene Press. Apuleius (L.) *The Golden Asse*, translated by William Adlington, *one of 165 copies, printed in red and black, original boards, canvas back* 4to. 1924
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- 231 Farington (Joseph) *Diary*; edited by James Greig, 5 vol. portraits and plates, original cloth [1922]-25
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- 233 Casanova de Seingalt (J.) *Memoirs*, now for the first time translated into English, 12 vol. signature obliterated on certificate in vols. I and II, original boards, covers soiled Privately Printed, 1894
- 234 Graham (R. B. Cunninghame) *Success*, author's signature on fly-leaf, 1902—Hutchinson (A. S. M.) *If Winter Comes*, signed inscription by the author on fly-leaf, n. d.—[Darling (Lord)] *Scintillæ Juris*, A.L.s. from the author, loosely inserted, 1877—Dilnot (F.) Lloyd George, portrait signed by Mr. Lloyd George, 1917, original cloth (4)
- 235 Conrad (Joseph) *The Rover*, 1923—Lawrence (D. H.) *Kangaroo*, 1923, FIRST EDITIONS, original cloth (2)
- 236 Beerbohm (Max) *A Christmas Garland*, FIRST EDITION, original cloth William Heinemann, 1912

- 237 Henley (W. E.) *A Book of Verses, original wrappers*, 1888—Lang (A.) *Ballads and Lyrics of Old France, original cloth*, 1872; and another (3)
- 238 Tennyson (Frederick) *Days and Hours*, 1854—Meredith (Owen) *Serbski Pesine*, 1861—Symons (Arthur) *Introduction to the Study of Browning*, 1886—FIRST EDITIONS, *original cloth* (3)
- 239 Shelley (P. B.) *Queen Mab, without the stanzas to Harriet \* \* \* \* at end, half calf, broken*, 1822—The Early Italian Poets; translated by D. G. Rossetti, *original cloth, frayed*, 1861—Meynell (Alice) *Later Poems original cloth*, 1902, *the last two FIRST EDITIONS* (3)
- 240 Housman (Laurence) *The Sheepfold, original cloth*, 1918—Dunsany (Lord) *Tales of War, original cloth*, 1918, FIRST EDITIONS (2)
- 241 Alken (H.) *The Beauties and Defects in the Figure of the Horse*, 18 *coloured plates, engraved title a little defective, original boards, damaged, n. d.*—Reach (A. B.) *Clement Lorimer, plates by G. Cruikshank, half cloth, n. d.* (2)
- 242 Trollope (A.) *Dr. Wortle's School*, 2 vol. FIRST EDITION, *ex-library copy, name on titles, original cloth*, 1881—Cruikshank's *Comic Almanack for 1839, plates, original wrappers; and others* (7)
- 243 [Coombe (W.)] *The Tour of Doctor Syntax in Search of the Picturesque, coloured plates by Rowlandson, stained, title, one plate and some leaves defective, binding defective, n. d.*—Lover (S.) *Treasure Trove, FIRST EDITION, plates, stained, half calf*, 1844 (2)
- 244 Grey (Thomas) *Elegy written in a Country Church Yard*, 32 *woodcuts after Constable, Stothard and others, cloth*, 1834—Rogers (Samuel) *Poems, vignettes after Turner, Sothard and Flaxman, green morocco gilt, rubbed, g. e.* 1834 (2)
- 245 Dickens (Charles) *Oliver Twist*, 3 vol. FIRST EDITION, *second issue, plates by Cruikshank, half morocco, 12mo*, 1838; Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, half morocco*, 1857 (4)
- 246 Dickens (C.) *A Christmas Carol, coloured plates by John Leech, original cloth*, 1843—[Combe (W.)] *The Tour of Doctor Syntax in Search of the Picturesque, coloured plates by Rowlandson, some leaves defective, boards, broken*, 1819—A *Perspective View of the Thames and the*



LOT 246—*continued.*

- Thames Tunnel, 5 coloured plates, cut out and mounted to give a stereoscopic view of the Tunnel, boards, n. d.; and another (4)
- 247 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates by R. Seymour and H. K. Browne, and two by Buss, reading " &c." on p. 26, three leaves slightly defective, margins repaired, half morocco 1837
- 248 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, plates by G. Cruikshank, stained, a few leaves slightly defective, half bound, covers loose 1840
- 249 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, plates by G. Cruikshank (the first re-margined, some stains, affecting a few letters on p. 339), half morocco, g. t. by Zaehnsdorf 1840
- 250 Ainsworth (W. H.) *Jack Sheppard*, 3 vol. FIRST EDITION, portrait, and plates by G. Cruikshank, slightly stained, calf, gilt backs, joints rubbed 1839
- 251 Lytton (Lord) *Eugene Aram*, 3 vol. FIRST EDITION, a few leaves stained, polished calf gilt, by Bedford 1832
- 252 Roberts (P.) *Cambrian Popular Antiquities*, coloured plates, half calf 1815
- 253 Fellowes (W. D.) *A Visit to the Monastery of La Trappe*, coloured plates, half calf 1818
- 254 [Milford (J.)] *My Cousin in the Army; or Johnny Newcome on the Peace Establishment*, coloured plates by C. Williams, a few imprints cut off, half red levant morocco, gilt back, g. e. by Zaehnsdorf J. Johnston, n. d.
- 255 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, second issue, illustrations, cloth, 1848—Dickens (C.) *Dombey and Son*, FIRST EDITIONS, illustrations by H. K. Browne, cloth, 1848; *Bleak House*, FIRST EDITION, illustrations by H. K. Browne, half green morocco, 1853 (3)
- 256 Dickens (C.) *Oliver Twist*, FIRST OCTAVO EDITION, plates by G. Cruikshank, (no half-title), contemporary diced calf, m. e. 1846
- 257 Dickens (C.) *Nicholas Nickleby*, portraits and plates by H. K. Browne, half calf, 1839; *Master Humphrey's Clock*, 3 vol. illustrations, original cloth, 1840-1, both FIRST EDITIONS (4)

- 258 Brockhaus (A.) *Netsuke, coloured plates, presentation copy, inscribed, original binding* imp. 8vo. Leipzig, 1905
- 259 HAMERTON (P. G.) *ETCHING AND ETCHERS, FIRST EDITION, original etchings by F. Seymour Haden and Samuel Palmer, EXTRA-ILLUSTRATED by the insertion of three original etchings by REMBRANDT: (1) The Circumcision in the Stable [Hind, 274], second state of three; (2) Christ disputing with the Doctors [Hind, 277], first state; (3) Man at Desk, wearing Cross and Chain [Hind, 189], fourth state, also others by Canaletto (2), Vandyke, &c. original half morocco, worn, g. e.* 1868
- 260 *Archæologia Cantiana*, vol. XXVII-XXXVII; *Testamenta Cantiana*, 1906; *together 12 vol. plates, original blue cloth gilt, uncut* 1905-25

## QUARTO.

## REPRODUCTIONS IN FACSIMILE OF MUSICAL MANUSCRIPTS.

- 261 Beethoven (L. van) *Klaviersonate in C-moll, Op. 111, facsimile of the original MS., green levant morocco, g. t.* München, 1922
- 262 Schubert (F.) *Sinfonie in H-moll ("Unvollendete"), facsimile of the original MS., brown levant morocco, border in green, and tooled frame on upper cover, g. t. by Morrell* München, 1923
- 263 Beethoven (L. van) *Klaviersonate in Fis-Dur, Op. 78, facsimile of the original MS., green levant morocco, g. t.* München, 1923
- 264 Brahms (J.) *Vier Ernste Gesänge, Op. 121, facsimile of the original MS., vellum, g. t.* München, 1923
- 265 Mozart (W. A.) *Klavier-Trios in E-Dur (Köchel-Verz. Nr. 542), facsimile of the original MS., blue levant morocco, g. t.* München, 1921
- 266 Bach (J. S.) *Kreuzstab-Kantate, facsimile of the original MS., brown levant morocco, g. t.* München, 1921
- 267 Handel (G. F.) *Quel fior ch'all'alba ride, facsimile of the original MS., green levant morocco, border in red, tooled frame on upper cover, g. t. by Morell* München, 1923
- 268 Mozart (W. A.) *Don Giovanni, facsimile of the first edition, no. 26 of 50 copies on hand-made paper, vellum gilt, g. t.* München, 1922

- 269 Wagner (R.) *Siegfried Idyll, facsimile of the original MS., red levant morocco, gilt borders, g. t. by Morell*  
sm. 4to. n. d.
- 270 Wagner (R.) *Die Meistersinger von Nürnberg [full score], facsimile of the original MS., limited edition, red levant morocco, gilt borders, g. t.* München, 1922
- 271 Wagner (R.) *Die Meistersinger: Vorspiel, facsimile of the original MS., one of 530 copies, vellum* München, 1923
- 272 Wagner (R.) *Tristan und Isolde [full score], facsimile of the original MS., limited edition, blue levant morocco, gilt borders, g. t.* München, 1923
- 
- 273 Nonesuch Press. *The Apocrypha, printed on japon vellum, parchment gilt* 1924
- 274 Nonesuch Press. *Genesis, Chapter I, 12 woodcuts by Paul Nash, boards* 1924
- 275 Doves Press.—Milton (J.) *Paradise Regain'd, etc., printed in red and black, original limp vellum* sm. 4to. 1905
- 276 Doves Press.—Milton (J.) *Areopagitica, brown niger morocco, the sides tooled to a geometrical design of interlacing fillets, by C. McL[eish], in a leather-edged case*  
sm. 4to. 1907
- 277 Doves Press.—Ruskin (J.) *Unto this Last, original limp vellum* sm. 4to. 1907
- 278 Doves Press.—Wordsworth (W.) *The Prelude, printed in red and black, original boards, vellum back* sm. 4to. 1915
- 279 Beardsley (A.) *A Second Book of Fifty Drawings, original cloth, covers stained* New York, 1899
- 280 Ruskin (John) *The Seven Lamps of Architecture, 1880; The Stones of Venice, 3 vol. 1886; Modern Painters, 6 vol. (including Index), 1888; together 10 vol. illustrations, uniform levant morocco, inside borders, t. e. g.; Poems, 2 vol. illustrations, half vellum, uncut, 1891; Cook (E. T.) Studies in Ruskin, illustrations, cloth, 1890* (13)
- 281 Caldecott (R.) *Picture Books, 16 vol. illustrations in colour, original wrappers, clean* Routledge (16)
- 282 Caldecott (R.) *Some of Æsop's Fables, original cloth, 1883*  
—Ewing (J. H.) *Jackanapes, 1884, and Daddy Darwin's Dovecote, n. d. boards, illustrations by Caldecott* (3)



- 283 Punch, vol. I-CLXIII (all 2 vol. in 1 except vol. I), 1841-1922; *half red morocco, emblematically tooled, some rubbed and two or three broken, and loose nos. of later date, a bundle* 82 vol. and a bundle
- 284 Alexander (W.) The Costume of China, 48 *coloured plates, contemporary red straight-grained morocco gilt, g. e.* W. Miller, 1805
- 285 Mason (G. H.) The Costume of China, and The Punishments, *together 2 vol. 82 coloured plates, morocco, g. e.* W. Miller, 1800-1
- 286 British Hunts and Huntsmen, 4 vol. *plates and text-illustrations, half red morocco, g. e.* 1908-10
- 287 Millais (J. G.) The Mammals of Great Britain and Ireland, 3 vol. 112 *plates, of which 31 are coloured, half buckram gilt, t. e. g.* 1904-6

## FOLIO.

- 288 Sidney (Algernon) Discourses concerning Government; to which are added, Memoirs of his Life, LARGE PAPER (14 $\frac{3}{4}$  in. by 9 $\frac{1}{4}$  in.), *portrait by Ravenet, and inserted six woodcut portraits by Jackson, after Vertue, the first five are proofs from the four several blocks and vary in some respects one from the other, the sixth from the first and second blocks only, calf gilt, rebaked and repaired* 1751
- 289 ASHENDENE PRESS.—Boccaccio (Giovanni) Il libro . . . chiamato Il Decameron cognominato Prencipe Galeotto nel quale si contengono Cento Novelle in dieci di dette da sette Donne e da tre Giovani Uomini, *printed in red and black, initials in blue, original boards, linen back* 1920
- 290 Carter (John) Specimens of the Ancient Sculpture and Painting now remaining in England, *plates, some coloured, half morocco, worn* 1838
- 291 Macquoid (P.) A History of English Furniture, 4 vol. *plates in colour and other illustrations, niger morocco, g. t.* 1904-8
- 292 Strong (S. A.) Reproductions in Facsimile of Drawings by Old Masters in the Collection of the Earl of Pembroke at Wilton House, 62 *plates only (should have 66), in portfolio; sold not subject to return* 1900

# The Property of the late Dr. G. D. Crofts, of Tientsin, North China.

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## OCTAVO ET INFRA.

- 293 Bahr (A. W.) Old Chinese Porcelain and Works of Art in China, *coloured and plain plates*, 1911—Gulland (W. G.) Chinese Porcelain, 2 vol. *plates*, 1902—Ferguson (J. C.) Outlines of Chinese Art, *illustrations*, Illinois, 1918, *all original cloth*; and others (14)
- 294 Bland (J. O. P.) and E. Backhouse. China under the Empress Dowager, *illustrations*, 1911—Colquhoun (A. C.) The "Overland" to China, *maps and illustrations*, 1900; and others on China, *all in original cloth* (8)
- 295 Burton (W.) A General History of Porcelain, 2 vol. *coloured and plain plates, a few marginal pencil notes, original cloth* 1921
- 296 Hall (Mrs. and Mrs. S. C.) Ireland: its Scenery, Character and History, 6 vol. *illustrations*, Boston, U.S.A., *original cloth, g. t.* 1911
- 297 Hedin (Sven) Through Asia, 2 vol. *numerous illustrations*, 1899—Stein (M. A.) Ruins of Desert Cathay, 2 vol. *maps and illustrations*, 1912; and another, *all in original cloth* (5)
- 298 Landon (Perceval) Lhasa, 2 vol. *map and illustrations*, 1905—Waddell (L. A.) Lhasa and its mysteries, *maps and illustrations*, 1905—Teichman (E.) Travels of a Consular Officer in Eastern Tibet, *map in pocket at end, and plates*, Cambridge, 1922, *all original cloth, except one* (4)
- 299 Laufer (B.) Chinese Pottery of the Han Dynasty, *plates*, Leiden; *original cloth*, 1909—Giles (H. A.) Introduction to the History of Chinese Pictorial Art, *illustrations*, Shanghai, *cloth*, 1918; and others (6)
- 300 Li Ung Bing. Outlines of Chinese History, *maps and illustrations*, Shanghai, 1914—D'Ollene (Viscomte H.) In Forbidden China, *map and illustrations*, 1912—Bredon (J.) Peking, *maps, plans and illustrations*, 1820; and 2 others on China, *all in original cloth* (10)

- 301 McCormick (F.) *The Tragedy of Russia in Pacific Asia*, 2 vol. *maps and plates*, New York, 1907—Villari (L.) *Russia under the Great Shadow*, *plates*, 1905—MacManus (S.) *Story of the Irish Race*, New York, 1921; and others (11)
- 302 Seligmann (C. G.) *The Melanesians of the British New Guinea*, *plates and map*, Cambridge, 1910—Wells (H. G.) *The Outline of History*, New York, 1922, *both original cloth*; and others (8)
- 303 Sowerby (Arthur de C.) *Fur and Feather in North China*, *plates*, Tientsin, 1914—Bland (J. O. P.) *Recent Events and Present Policies in China*, *plates*, 1912—Mavor (J.) *My Windows on the Street of the World*, 2 vol. *portraits*, 1923; and others, *all original cloth* (10)

## QUARTO.

- 304 Ashton (Leigh) *Introduction to the Study of Chinese Sculpture*, *plates*, 1924—Minns (E. H.) *Scythians and Greeks*, *maps and plates*, Cambridge, 1913, *both original cloth* (2)
- 305 Binyon (L.) and J. J. O'Brien Sexton. *Japanese Colour Prints*, *coloured and plain plates*, *original buckram* 1923
- 306 Dulac (E.). *Rubáiyát of Omar Khayyâm*, rendered into English Verse by Edward Fitzgerald, *coloured plates by Edmund Dulac*, *vellum gilt, with ties*, *g. t.* n. d.
- 307 Fenollosa (E. F.) *Epochs of Chinese and Japanese Art*, 2 vol. *plates, a few pencil notes in the margins*, 1912—Werner (E. T. C.) *Myths and Legends of China*, 32 *illustrations in colours by Chinese artists*, 1922, *both original cloth*; and others (5)
- 308 Getty (Alice) *The Gods of Northern Buddhism*, *plates*, *original cloth* Oxford, 1914
- 309 Getty (A.) *The Gods of Northern Buddhism*, another copy *ib.* 1914
- 310 Getty (A.) *The Gods of Northern Buddhism*, another copy *ib.* 1914
- 311 Grünwedel (Albert) *Alt buddhistische Kultstätten in Chinesisch-Turkistan*, *numerous illustrations*, *original wrappers*, Berlin, 1912, 2 copies (2)
- 312 Hetherington (A. L.) *The Early Ceramic Wares of China*, 100 *illustrations, of which 12 are in colour, some marginal pencil notes*, *original buckram* 1922



- 313 HOBSON (R. L.) CHINESE POTTERY AND PORCELAIN, 2 vol. *coloured and plain plates, some marginal pencil annotations by Dr. Crofts, original buckram, g. t.* 1915
- 314 Hobson (R. L.) and A. L. Hetherington. The Art of the Chinese Potter, *coloured and plain plates, original buckram* 1923
- 315 Hobson (R. L.) The Wares of the Ming Dynasty, *coloured and plain plates, a few pencil notes by Dr. Crofts, original buckram* 1923
- 316 Hobson (R. L.) The Wares of the Ming Dynasty, another copy 1923
- 317 Pelliot (Paul) Les Grottes de Touen-Houang, *plan and 376 plates, in six portfolios, with ties* Paris, 1920-4
- 318 Pogány (W.). Coleridge (S. T.) The Rime of the Ancient Mariner, *one of 525 copies signed by the artist, coloured plates by Willy Pogány, leather gilt, g. t.* 1910; and others (3)
- 319 Robinson (W. H.). Shakespeare's Comedy of Twelfth Night, *one of 350 copies signed by the artist, coloured plates by W. Heath Robinson, vellum gilt, with ties, g. t.* n. d.
- 320 Robinson (W. H.). Kipling (R.) A Song of the English, *one of 500 copies signed by the artist, coloured plates by W. Heath Robinson, vellum gilt, with ties, g. t.* n. d.
- 321 Rostovtzeff (W.) Iranians and Greeks in South Russia, *plates, Oxford, 1922*—Binyon (L.) Painting in the Far East, *plates, 1908, both original cloth; and others* (4)
- 322 STEIN (A.) SERINDIA: Explorations in Central Asia and Westernmost China, 4 vol. *and a vol of maps, plates, a few coloured, with maps, original buckram* Oxford, 1921
- 323 Strehlneek (E. A.) Chinese Pictorial Art, *coloured and collotyped plates, original cloth gilt, Shanghai, 1914*—Strzygowski (J.) Altai-Iran und Völkerwanderung, *illustrations, original cloth, Leipzig, 1917; and others* (9)
- 324 Thomson (Hugh). Barrie (Sir J. M.) Quality Street, *one of 1000 copies signed by the artist, coloured plates by Hugh Thomson, vellum gilt, with ties, g. t.* n. d.
- 325 Waley (Arthur) Introduction to the Study of Chinese Painting, *plates, a few in colour, original buckram* 1923

## FOLIO.

- 326 De Tizac (H. d'Ardenne) *Animals in Chinese Art, one of 250 numbered copies, 50 plates, six of which are in colour, original cloth, g. t.* 1923
- 327 Grünwedel (Albert) *Alt-Kutscha, plates, 2 parts in 1 cover, buckram, Berlin, 1920—Johnston (R. F.) The Chinese Drama, coloured plates, original satin gilt, Shanghai, 1921; and another* (3)
- 328 Le Coq (A. von) *Chotscho: Facsimile-Wiedergaben der Wichtigeren funde der Ersten Königlich Preussischen Expedition nach Turfan in Ost-Turkistan, 75 coloured and plain plates, half calf, portfolio*  
*roy. folio. Berlin, 1913*
- 329 Omar Khayyám, *Rubáiyát of, rendered into English Verse by Edward Fitzgerald, with drawings by Elihu Vedder, original cloth, g. t.* Boston, n. d.
- 330 STEIN (AUREL) *The Thousand Buddhas: Antient Buddhist Paintings from the Cave-Temples of Tun-Huang on the Western Frontier of China, with an Introductory Essay by L. Binyon, 48 coloured and plain plates, size of text and plates XXXIV-XLVIII, 15¾ in. by 12 in., size of plates I-XXXIII, 25 in. by 20½ in., half buckram, portfolio, with ties*  
*Bernard Quaritch, 1921*





## SECOND DAY'S SALE.

Tuesday, April 20th, 1926.

A SELECTION FROM THE LIBRARY AT  
CASTLETOWN, Co. KILDARE.

The Property of Major E. M. Conolly.

NEARLY ALL THE VOLUMES BEAR THE CONOLLY CREST ON THE BACK.

OCTAVO ET INFRA.

LOT 331.



ANCIENT IRISH HISTORIES. The Works of Spencer, Campion, Hanmer and Marleburrough, 2 vol. *Dublin*, 1809—Stafford (T.) *Pacata Hibernia*, 2 vol. *maps*, *Dublin*, 1810; together 4 vol. *half roan, uniform* (4)

- 332 Beaumont and Fletcher. Works; with Notes by Theobald, Seward and Sympson, 10 vol. *portraits, red morocco gilt, worn* 1750
- 333 Blome (Richard) A Description of the Island of Jamaica, *four maps, one torn, lacks portrait, old calf, worn*  
*J. B. for Dorman Newman*, 1678
- 334 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, *lacks half-title, half calf* *Dublin* 1785
- 335 Boswell (J.) Life of Samuel Johnson, a new edition with Notes, etc. by J. W. Croker, 5 vol. *portraits, half calf* 1831
- 336 Bourrienne (F. de) Memoires sur Napoleon, 10 vol. *calf gilt, Paris*, 1829; and others (12)



- 337 [Burke (Edmund)] An Account of the European Settlements in America, 2 vol. *maps, calf, rebacked* 1765
- 338 Campbell (John) and others. Lives of British Admirals, 8 vol. *portraits, diced russia, vol. VII and VIII stilted and rebacked*, 1812-17—Campbell (John, Lord) Lives of the Lord Chancellors, 7 vol. *original cloth*, 1846-7 (15)
- 339 Carver (J.) Travels through the Interior Parts of North-America, *maps and plates, calf, dull, Dublin*, 1779—Sparman (A.) A Voyage to the Cape of Good Hope in 1772-6, 2 vol. *maps and plates, calf, Dublin*, 1785; and another (4)
- 340 Congreve (William) Works, 3 vol. *portrait and plates, a few leaves in vol. I slightly stained, calf, rebacked*  
*Birmingham : J. Baskerville*, 1761
- 341 Coxe (Daniel) A Description of the English Province of Carolana, Second edition, *lacks maps, calf*, 1726
- 342 Dodsley (Robert) A Collection of Poems. By Several Hands, 6 vol. *old calf, one cover detached*, 1758—Fugitive Pieces on Various subjects. By Several Authors, 2 vol. *calf gilt, Dublin*, 1762 (8)
- 343 Dryden (John) Miscellaneous Works; with Notes and an Account of his Life and Writings by S. Derrick, 4 vol. *lacks portrait, calf gilt* *J. and R. Tonson*, 1760
- 344 Jonson (Ben) Works; with Notes by Peter Whalley, 7 vol. *portrait and plates, calf, rebacked* 1756
- 345 Keats (John) Life, Letters, and Literary Remains; edited by Richard Monckton Milnes, 2 vol. *portrait, and facsimile, original cloth* *E. Moxon*, 1848
- 346 Macaulay (Lord) The History of England, 5 vol. *half calf*, 1849-61—Historical Essays, FIRST EDITION, 3 vol. *original cloth*, 1843 (8)
- 347 Mill (James) History of British India, fourth edition, with Notes and Continuation by H. H. Wilson, 9 vol. *calf gilt* 1848
- 348 Milton (John) Paradise Lost, from the Text of Thomas Newton, 2 vol. *calf, rebacked, Birmingham : J. Baskerville*, 1760—Gay (J.) Fables, 2 vol. *frontispiece and vignettes, margin of D 7 (vol. I) defective, calf, rebacked*, 1753-5 (4)
- 349 Montesquieu (C. S. Baron de) Œuvres, 7 vol. *maps, old calf gilt, one vol. a little damaged* *Amsterdam*, 1785

- 350 Naturalist's Library (The) ; edited by Sir W. Jardine, 40 vol. *coloured plates, half morocco, g. t. Edinburgh, 1843*
- 351 Petrie (George) Ecclesiastical Architecture of Ireland, comprising an Essay on the Round Towers of Ireland, *illustrations, original cloth imp. 8vo. Dublin, 1845*
- 352 Political Pamphlets. A Scheme to prevent the running of Irish Wools to France. By a Merchant of London [*circa 1750*].—A State of the Province of Georgia attested upon Oath in the Court of Savannah, November 10, 1742; and others, in 3 vol. *calf* (3)
- 353 Prescott (W. H.) History of the Conquest of Peru, 2 vol. *portraits, and a map, 1848*—History of the Conquest of Mexico, 2 vol. *portraits and maps, 1849, both half calf, uniform* (4)
- 354 Scott (Sir Walter) Waverley Novels, THE ABBOTSFORD EDITION, 12 vol. *plates, original cloth Edinburgh, 1842-7*
- 355 SOCIETY OF UNITED IRISHMEN OF DUBLIN, established November IX, MDCCXCI. "Let the Nation stand" [contains the Proceedings, Rules, Resolutions, etc., of this famous Society], *a few inner margins slightly stained, half green morocco, g. t. 16mo. Dublin, 1794*
- \*\*\* Privately printed but suppressed, and consequently EXTREMELY RARE.
- 356 Swift (Dean J.) Works; with Life, Notes, etc., by J. Hawkesworth, 18 vol. *plates, calf gilt, some labels missing sm. 8vo. 1784*
- 357 Walton and Cotton. The Complete Angler; with Memoirs and Notes by Sir Harris Nicolas, 2 vol. *portraits, plates and vignettes by Stothard and others, half-title in vol. II a little stained, calf gilt over wooden boards, gauffered edges imp. 8vo. W. Pickering, 1836*

## QUARTO.

- 358 ADDISON (JOSEPH) WORKS, 4 vol. *portrait, contemporary green morocco gilt, backs faded Birmingham: J. Baskerville, 1761*
- 359 Archdall (M.) Monasticon Hibernicum, FIRST EDITION, *map and 18 plates, calf gilt Dublin, 1786*
- 360 Ariosto (Lodovico) Orlando Furioso, *title within a woodcut border, and woodcuts, title, a few head-lines and page numerals a little cut into, calf, joints broken Venetia, 1580*

- 361 Cervantes (M. de) History and Adventures of Don Quixote,  
2 vol. *plates after Hayman, russia gilt* 1755
- 362 CHESTERFIELD (PHILIP DORMER STANHOPE, EARL OF) LET-  
TERS TO HIS SON, FIRST EDITION, 2 vol. *portrait, calf gilt*  
*J. Dodsley. 1774*
- 363 COOK (CAPT. J.) Voyages of Commodore Byron, Capt. Wallis,  
Capt. Cook, etc., 1764-71, by J. Hawkesworth, 3 vol.  
1773—Voyage Round the World, 1772-5, 2 vol, 1777—  
Voyage to the Pacific Ocean, by J. Cook and Capt. J.  
King, 1776-80, 3 vol. 1785; The Atlas of Plates to the  
third Voyage, *two or three plates torn and some margins*  
*defective, together 9 vol. maps, charts, etc., half calf, uni-*  
*form* 8 vol. 4to, 1 vol. folio. 1773-85
- 364 Evelyn (J.) Silva : or, A Discourse of Forest-Trees; with  
Notes by Dr. A. Hunter, *portrait and plates, calf gilt,*  
*one joint broken* York, 1776
- 365 Evelyn (J.) Memoirs; edited by W. Bray, FIRST EDITION,  
2 vol. *portraits, pedigree and plates, half russia, g. t.* 1818
- 366 Fielding (H.) Works; edited with Life of the Author, by  
A. Murphy, 4 vol. *portrait, calf, rebound*  
*A. Millar, 1762*
- 367 Gay (John) Poems on Several Occasions, FIRST EDITION,  
2 vol. in 1, *frontispiece, calf, rebound* J. Tonson, 1720
- 368 Grose (F.) Antiquities of England and Wales, 8 vol. *n. d.*  
*and 1785-7; Scotland, 2 vol. 1789-91; Ireland, 2 vol.*  
*1791-5; Dover Castle, 1786, together 13 vol. plates, russia,*  
*uniform, rubbed* *n. d. and 1785-86*
- 369 Hamilton (Comte Antoine) Memoires de Comte de Gram-  
mont, 72 *portraits, contemporary green morocco, g. e. n. d.*
- 370 Jeffreys (Thomas) A Collection of the Dresses of Different  
Nations, Antient and Modern, 2 vol. 240 *plates, two titles,*  
*and one leaf repaired, and a few leaves a little foxed,*  
*russia gilt* 1777
- 371 Molière (J. B. P.) Œuvres, *nouvelle édition*, 6 vol. *ruled in*  
*red, plates by Boucher, and a portrait, calf, rebound,*  
*g. e.* Paris, 1734
- 372 Nicholas (Sir N. H.) History of the Orders of Knighthood of  
the British Empire, 4 vol. *coloured and plain plates, some*  
*by George Baxter, half morocco, g. e.* 1842
- 373 Pepys (Samuel) Memoirs; edited by Lord Braybrooke, FIRST  
EDITION, 2 vol. *portraits, and facsimiles, half russia, g. t.*  
1825



- 374 Political Tracts. A True Relation of the Manner of the Execution of Thomas, Earle of Strafford . . . the 12 of May, 1641, *Printed for J. A.* 1641—Mr. Waller's Speech in Parliament, 6. July, 1641—Pym (J.) A Speech delivered at a Conference with the Lords, Jan. XXV, 1641—and others, in 1 vol. *sheepskin, broken*; and another vol. lettered "Pamphlets" (2)
- 375 Pugin (A.) Specimens of Gothic Architecture, 2 vol. *plates, half roan, g. t.* M. A. Nattali, n. d.
- 376 Racine (Jean) Œuvres, 3 vol. *portraits by Daullé, and plates, contemporary green morocco gilt, backs dull* Paris, 1760
- 377 Stedman (Capt J. G.) Narrative of a five years' Expedition against the revolted Negroes of Surinam in Guiana, 2 vol. *map and plates, calf, rebacked* 1796

## FOLIO.

- 378 Birch (Dr. T.) Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, LARGE PAPER (20 $\frac{3}{4}$  in. by 13 $\frac{3}{4}$  in.), 108 *plates, russia gilt, joints broken, g. e.* 1756
- 379 Chaucer (Geoffrey) Works; edited by J. Urry, LARGE PAPER (17 $\frac{1}{4}$  in. by 11 in.), *portraits and illustrations, calf gilt, joints weak* B. Lintot, 1721
- 380 CIPRIANI (G. B.) A COLLECTION OF PRINTS, engraved by R. Earlom[ and F. Bartolozzi], *portrait, printed in colours, engraved title, and 49 plates, some in red, and with duplicates of plates 10, 28, 29, PORTRAIT OF A GIRL, 35 and 37, a few plates, including both plates of "Portrait of a Girl" PRINTED IN COLOUR, half russia* J. and J. Boydell, 1789
- 381 CLAUDE DE LORRAINE. LIBER VERITATIS; or a Collection of Prints after the Original Designs in the Collection of the Duke of Devonshire, by Richard Earlom, 3 vol. *portraits and plates, half roan* John Boydell, n. d. and 1819
- 382 Elton (R.) and T. Rudd. The Compleat Body of the Art Military, *engraved armorial frontispiece defective, folding plates, and diagrams, some slight stains, old sheepskin, broken* Printed for W. L. 1668
- 383 Etchings. A Collection of Original Etchings by Rembrandt, Claude, Hollar, and others, *blue morocco gilt, a little rubbed, g. e.* 1826; and another (2)
- 384 Ireland. Liber Munerum Publicorum Hiberniæ; or, The Establishments of Ireland, being the Report of Rowley Lascelles of the Middle Temple, 2 vol. (7 parts), *half roan* 1824

- 385 JOHNSON (SAMUEL) A Dictionary of the English Language.  
FIRST EDITION, 2 vol. *title and two or three leaves of vol. II*  
*slightly stained, calf, rebacked* 1755
- 386 Jones (Owen) One Thousand and One Initial Letters designed  
and illuminated, *original cloth, g. e.* Day & Son, 1864
- 387 KIP (JOHN) NOUVEAU THÉÂTRE DE LA GRANDE BRETAGNE.  
4 vol. *only (should be 5 vol.), about 290 plates, old calf gilt*  
*Londres, Chez Joseph Smith, 1724*
- 388 LA FONTAINE (J. DE) FABLES CHOISES, 4 vol. *portrait, plates*  
*after Oudry, with the inscription Le Leopard on the sign*  
*in the plate facing p. 111, vol. III., calf, broad dentelle*  
*gilt borders with leafy scrolls at corners, gilt backs, a little*  
*dull* Paris, 1755-9
- 389 LAWRENCE (SIR THOMAS) Engravings from his Choicest  
Works, *engraved title with portrait vignette and 50 plates.*  
*half morocco gilt, g. e.* H. Graves & Co., n. d.
- 390 Tasso (Torquato) La Gerusalemme Liberato, *portrait and*  
*plates, blue morocco, blind tooled borders and panelled*  
*sides, g. e.* Venezia, 1745
- 391 Vitruvius Britannicus, or, The British Architect, containing  
the Plans, Elevations of the Regular Buildings, 3 vol.  
*only (should be 5 vol.), 300 plates, calf gilt n. d. and 1731*
- 392 Ware (Sir James) History of the Bishops of Ireland; revised  
with numerous and material Additions by Walter Harris.  
*folding plates, calf, rebacked* 1753
- 393 Ware (Sir J.) History and Antiquities of Ireland; translated  
by Walter Harris, *portrait and plates, calf, rebacked*  
*Dublin, 1764*

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## Other Properties.

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### OCTAVO ET INFRA.

- 394 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION,  
*original cloth, g. t.* 1891
- 395 Dickens (C.) The Uncommercial Traveller, FIRST EDITION,  
*publisher's list, 32 pp. dated Dec. 1860, at end, original*  
*cloth, uncut, covers soiled and joints torn* 1861

- 396 Dickens (C.) *Hard Times, original cloth, soiled and torn, 1854*—Browning (R.) *Sordello, ex-library copy, stamp on title, original cloth, 1840, both FIRST EDITIONS; and others* (10)
- 397 Stevenson (R. L.) *Kidnapped, soiled, a few margins torn, fly-leaf missing, covers stained, 1886*—Masefield (J.) *A Sailor's Garland, 1906*—Hope [Hawkins] (Sir A.) *The Prisoner of Zenda [1894], FIRST EDITIONS, original cloth; and others* (9)
- 398 Nichols (J.) *The Oration and Sermon made at Rome, title and a few leaves defective, vellum, sm. 8vo, J. Charlewood, 1581*—Æsop. *Fabulae, Græce, full-page woodcuts, some coloured, vellum, Venice, 1644*—Ruscelli. *Precetti della Militia Moderna, title defective, stained, vellum (sm. 4to), Venice, Sessa, 1583; and 2 others* (5)
- 399 [AUSTEN (JANE)] *Emma: a Novel, 3 vol. FIRST EDITION, wanting the half-title in vol. II, some leaves foxed, half calf 12mo. John Murray, 1816*
- 400 THACKERAY (W. M.) *The Book of Snobs, FIRST EDITION, woodcuts, original green wrappers, back slightly defective Punch Office, 1848*
- 401 Gay (John) *The Beggar's Opera . . . The Seventh Edition: To which is Prefix'd the Ouverture in Score: And the Musick to each song, frontispiece, wrappers For John Watts, 1754*
- 402 Westwood (J. O.) *Arcana Entomologica, 2 vol. coloured plates, original cloth, uncut 1841-5*
- 403 Darwin (C.), R. Fitzroy and P. P. King. *Voyages of the Adventure and Beagle, with Supplement, 4 vol. FIRST EDITION, maps and plates, original cloth 1839*
- 404 Wood (W.) *General Conchology, coloured plates, half morocco gilt, g. e. 1835; Index Testaceologicus, coloured plates, cloth, 1828* (2)
- 405 Wood (W.) *Index Entomologicus, coloured plates, cloth, 1839*—Kirby and Spence. *Introduction to Entomology, 4 vol. plates, a few coloured (leaf of explanation in vol. I slightly defective), calf, g. e. 1828; and another* (5)
- 406 Landor (W. S.) *Imaginary Conversations, 5 vol. FIRST EDITIONS, calf, rubbed 1824-9*
- 407 Gilbert (Benjamin) *Narrative of his Captivity, half sheepskin, 12mo, Philadelphia, Printed: London: Reprinted 1785; and others* (5)

- 408 Chalkley (T.) Works, 1751—Claridge (R.) Life and Posthumous Works, collected by J. Besse, 1726—Churchman (J.) Account of his Gospel Labours, 1780—Banks (J.) Journal of his Life, 1712, and others; *all in contemporary calf* (11)
- 409 Livingstone (D.) Missionary Travels and Researches in South Africa, FIRST EDITION, *original cloth*, 1857—Backhouse (J.) Visit to the Australian Colonies, and The Mauritius, etc., 2 vol. *original cloth*, 1843-4; and others (13)
- 410 Bewick (T. and J.) A History of British Birds, 2 vol. *woodcuts, inscription on titles: "The Gift of Thomas Bewick, Newcastle, to Mr. Charles Bertram, 11 Sept. 1817," calf, joints broken*, 1816; Æsop's Fables, FIRST EDITION, *woodcuts, with thumb-mark signature, half calf*, 1818 (3)
- 411 a'Beckett (G. A.) Comic Histories of Rome and England, 2 vol. *coloured plates by J. Leech, calf, m. e.*  
*Bradbury, Agnew, & Co. n. d.*
- 412 Grimm (J. L. and W. K.) German Popular Stories [vol. I]. FIRST EDITION, FIRST ISSUE, *plates in brown by G. Cruikshank (stained, wanting half-title), old calf, joints broken* 1823
- 413 Basile (G. B.) The Pentamerone, translated by J. E. Taylor, FIRST EDITION, *plates by G. Cruikshank, original cloth, joints repaired, uncut* 1848
- 414 Schloss's English Bijou Almanac for 1843, poetically illustrated by Miss Mitford, *plates, engraved throughout, loose in covers, morocco gilt, in slip case, with miniature reading glass, the two in a velvet lined morocco case*  
[ $\frac{7}{8}$  in. by  $\frac{1}{2}$  in.]
- 415 Goldsmith (Oliver) History of the Earth, FIRST EDITION, 8 vol. *plates, half calf, rubbed* J. Nourse, 1774
- 416 Sowerby (James) English Botany, vol. I-VIII and XIX-XXXVI in 17 vol. *coloured plates, half calf, rubbed and some a little broken* 1790-1814
- 417 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol. *portrait and maps, diced calf*, 1823—Mitford (W.) History of Greece, 10 vol. *diced calf*, 1821 (18)
- 418 Lessons of Thrift, published for General Benefit. By a Member of the Save-all Club, *engraved title with coloured vignette, 12 coloured plates by I. R. Cruikshank, original boards, cloth strip up back, UNCUT* Thomas Boys, 1820



- 419 British Essayists; with Prefaces by A. Chalmers, 38 vol. *portraits, diced calf gilt, some slightly broken*, 1823—  
Pope (A.) Works, 9 vol, *portrait, calf, rubbed*, 1743-1  
(47)
- 420 British Novelists; with An Essay, and Prefaces by Mrs. Barbauld, vol. I-XVIII and XX-L, *diced calf gilt, one vol. broken* 1820
- 421 [Egan (P.)] Diorama Anglais ou Promenades Pittoresques à Londres [adapted from "Life in London"], *coloured plates after those in the English edition, some inscriptions cut into, and some leaves foxed, half morocco*  
Paris, Didot, 1823
- 422 [Surtees (R. S.)] Handley Cross; Mr. Sponge's Sporting Tour; "Ask Mamma"; "Plain or Ringlets?"; Mr. Facey Romford's Hounds, *together* 5 vol. *coloured plates and woodcuts by Leech and Browne, original cloth gilt*  
Bradbury & Evans, n. d.
- 423 Cook (John) Observations on Fox-Hunting, FIRST EDITION, *plates, original boards, back defective, uncut*, 1826—  
[Apperley (C. J.)] Remarks on the Condition of Hunters. By Nimrod, FIRST EDITION, *original boards, label defective, uncut*, 1831 (2)
- 424 Radcliffe (F. P. D.) The Noble Science, *illustrations, name erased from engraved title, half roan*, 1839—Eardley-Wilmot (Sir J. E.) Reminiscences of the late Thomas Assheton Smith, Esq., *illustrations, original cloth gilt*, 1860; *both* FIRST EDITIONS (2)
- 425 Dickens (Charles) Bleak House; Little Dorrit, *illustrations by H. K. Browne, half calf*, 1853-7; and another, *all* FIRST EDITIONS (3)
- 426 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. By Nimrod, FIRST EDITION, 36 *coloured plates by H. Alken, plates 3, 5 and 11 mounted, plate 4 engraved and not etched, plate 22 misbound at p. 207, some imprints cut, half calf; sold not subject to return* R. Ackermann, 1842
- 427 [Combe (W.)] The First Tour of Doctor Syntax, 1819; The Second Tour, 1820; *binder's cloth (some leaves loose and a few margins defective)*; The Third Tour, *original cloth, Ackermann, n. d. coloured plates by Rowlandson* (3)
- 428 SPORTING MAGAZINE (THE), vol. I-CLIV, *plates, vol. I-LXIII half mottled calf, red labels, vol. LXIV-CLIV half calf gilt; sold not subject to return* 1793-1869

- 429 Apollonian Harmony : a Collection of scarce and celebrated  
Glees, Catches, Madrigals, etc., 6 vol. *frontispiece, en-  
graved music, contemporary half sheepskin*  
*Thompson's Music Warehouse, n. d.*
- 430 Patrick (Saint) Opuscula, quorum aliqua nunc primum in  
lucem emissæ sunt, opera Jacobi Waræi, *half morocco*  
*London, J. Crook, 1656*
- 431 Burgo (Thomes de) Officia Propria Sanctorum Hiberniæ Ab  
omnibus utriusque Sexûs, qui ad Horas Canonicas tenen-  
tur, *half roan, scarce* *Dublin, for Ignatius Kelly, 1751*
- 432 Society of United Irishmen of Dublin, Established 9 Nov.  
1791. Constitution, Rules, Proceedings, etc., pp. 153-4  
*defective, original boards, Dublin, 1794—Callwell's Memo-  
randum Book, Almanack and Court Kalendar for the  
Year 1794, cloth, in a slip case of red morocco gilt,  
emblematically tooled, Dublin, N. Callwell [1793] (2)*
- 433 CORBET (RICHARD) Poëtica Stromata or A Collection of Sundry  
Peices in Poetry : Drawne by the Known and approved  
Hand of R. C. [A 2, B-H 8, I 6; I 5-6 *bound before I 3*],  
*hole in H 2 repaired, destroying a few letters, a few  
margins repaired, half calf*  
*sm. 8vo. [Printed at the Hague?], Anno 1648*
- 434 Porta (G. B.) De Hvmana Physiognomonìa lib. IV, *portrait  
and woodcuts, old calf gilt*  
*Ober-Ursel, Cornelius Sutor for Jean Rose, 1601*
- 435 Leland (John) The Laboryouse Journey & serche ... for  
Englandes Antiquitees ... with declaracyons enlarged by  
Johan Bale, *black letter, reverse of title and a few margins  
filled with early MS. notes, old calf, the Heber copy*  
*sm. 8vo. Emprinted at London by Johan Bale, 1549*
- 436 Muirhead (G.) The Birds of Berwickshire, 2 vol. *cloth, Edinb.  
1889—[Winston (C.)] Inquiry into Ancient Glass Paint-  
ings, 2 vol. plates, some coloured, cloth, 1847 (4)*

*The Following Six Lots will be Sold not subject to return.*

- 437 [Lesley (John)] A Treatise touching the Right, Title, and  
Interest of the mightie and noble Princesses Marie, Queen  
of Scotland, to the succession of the Crowne of England.  
Made by Morgan Philippes ... with the aduise of Antonie  
Broune ... 1567, part II (*only*), *fore-margin of title  
mended, a few head-lines and numerals shaved, panelled  
red morocco gilt, inside borders, g. e.*  
*Liège, Gautier, Morberius, 1571*

- 438 Glanvill (J.) *Saducismus Triumphatus*, engraved title, wants oo 7, also a few minor defects, panelled calf, g. e. 1689—  
Diderot (D.) *La Religieuse*, FIRST EDITION, *Joseph Knight's copy*, old tree-calf, An 5 [1797]; and others (7)
- 439 Milton (J.) *Ἐικονοκλάστης*, ou Réponse au Livre intitulé *Ἐκὼν βασιλική*, FIRST FRENCH TRANSLATION (wants A 1 containing short title), calf  
A Londres Par Guil. Du-Gard, Imprimeur du Conseil d'Etat, l'an 1652. Et se vend par Nicholas Bourne ...
- 440 Barrington (G.) *An Account of a Voyage to, with the History of New South Wales*, 2 vol. coloured plates, name on title. also, wants Preface to second vol, one leaf, half calf 1810
- 441 Boccaccio (G.) *Contes*, traduction nouvelle, 10 vol. plates, (one missing in vol VI), after Eisen, Gravelot and others, a few stained (p. 17, vol. I defectively printed), old mottled calf gilt 16mo. [Paris], 1779
- 442 Cook (Col. J.) *Observations on Fox-Hunting*, FIRST EDITION, plates (one missing to face p. 17), original boards (back slip defective), uncut 1826

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## The Property of a Lady.

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### OCTAVO ET INFRA.

- 443 CURTIS (J.) *British Entomology*, vol. I-VIII, and X, calf, and vol XI-XIII in parts, wrappers, coloured plates 1824-36
- 444 Donovan (E.) *The Natural History of British Insects*, 16 vol., coloured plates, vol I-XIII half calf, vol. XIV-XVI boards, uncut (backs defective) 1792-1813
- 445 Greville (R. K.) *Scottish Cryptogamic Flora*, 6 vol. coloured plates, calf Edinb. 1823-8
- 446 Kirby (W.) *Monographia Apum Angliae*, 2 vol. plates. calf, 1802—Gravenhorst (I. L. C.) *Ichneumonologia*, 3 vol. (table defective), calf Wratistlaw, 1829; and others (35)
- 447 Paykull (G.) *Fauna Suecica: Insecta*, 3 vol. Upsala, n. d.—Zetterstedt (J. W.) *Fauna Lapponica*, part 1 only, Ham-mone, 1828; and others, all unbound a parcel

- 448 Reaumer (R. A. de) *Memoires pour servir à l'Histoire des Insectes*, 6 vol. in 12, *plates, old calf gilt*  
12mo. *Amsterdam*, 1737-48
- 449 Rudolph (C. A.) *Entozoorum, sive Vermium Intestinalium Historia*, 3 vol. *plates, boards, Amsterdam*, 1808—Persoon (C. H.) *Mycologia Europaea*, vol. I-III, part. 1, 3 vol., *coloured plates, boards, Erlangen*, 1822-8; and others (17)
- 450 Stephens (J. F.) *Illustrations of British Entomology: Mandibulata, vol. I-IV, calf, vol. VI-VII cloth; Haustellata, vol. I-III half roan*, and 38 various parts, 1829-37; and others *two parcels*

## QUARTO.

- 451 Batsch (J. G. C.) *Elenchus Fungorum*, parts 1 and 2 only, in 1 vol. *coloured plates, text stained, half calf, Halle*, 1783-6—Dillwyn (L. W.) *British Confervæ, coloured plates, half cloth*, 1809; and two others (4)
- 452 Christ (J. L.) *Naturgeschichte, Klassifikation und Nomenclatur der Insekten*, 1 vol. in 2, *plates, coloured, bound separately, B.M. duplicate, stamped, calf, Frankfurt*, 1791.—Rosenhof (A. J. R. von) *Der monatlich-herausgegebenen Insecten-Belustigung*, 2 vol. *coloured plates, old calf, Nürnberg*, 1749; and others (7)
- 453 Cramer (P.) *Papillons Exotiques*, and Stoll's Supplement, 5 vol. in 3 (*plates in Supplement only*), *half calf, not uniform Amsterdam*, 1779-91
- 454 Drury (D.) *Illustrations of Natural History... Exotic Insects*, 3 vol. *coloured plates, contemporary calf* 1770-82
- 455 GEER (C. DE) *Memoires pour servir à l'Histoire des Insectes*, 7 vol. in 9, *plates bound separately and interleaved with MS. descriptions Stockholm*, 1752-78
- 456 Harris (M.) *An Exposition of English Insects, coloured plates, old calf, joints broken*, 1782—Albin (E.) *A Natural History of Spiders, plates, some coloured, calf*, 1736—Barbut (J.) *Les Genres des Insectes, coloured plates (strip cut from title), half calf* 1781 (3)
- 457 Hooker (W. J.) *British Jungermanniaë, coloured plates, half calf, uncut* 1816
- 458 Jardine (Sir W.) and P. J. Selby *Illustrations of Ornithology*, 3 vol. *plates, many coloured, half morocco, rubbed, Edinb., n. d.*; and Text, 2 vol. (8vo), *boards*, 1825-33 (5)



- 459 Jurine (L.) Nouvelle Méthode de classer les Hyménoptères et les Diptères, vol I, all published, *coloured plates, calf, Geneva, 1807*—Fuessly (J. G.) Archives de l'Histoire des Insectes, *coloured plates, half calf, Winterthour, 1794; and others* (5)
- 460 Lewin (J. W.) A Natural History of the Lepidopterous Insects of New South Wales, 19 *coloured plates, original half morocco, g. t.* 1822
- 461 Olivier (G. A.) Entomologie, 8 vol. *coloured plates, boards, uncut, backs defective* Paris, 1789-1808
- 462 Pictet (F.-J.) Recherches pour servir à l'Histoire des Phryganides, *coloured plates, calf, Geneva, 1834*—Wolff (J. F.) Icones Cimicum descriptionibus illustratae, 5 parts in 1 vol. *coloured plates, half morocco, Erlangen, 1800-11; and others* (5)
- 463 Rossius (P.) Fauna Etrusca, 2 vol. *coloured plates, wrappers, Liburni, 1790; and others, miscellaneous* 3 parcels
- 464 Schaeffer (J. C.) Fungorum qui in Bavaria et Palatinatu circa Ratisbonam nascuntur Icones, 4 vol. *vol. IV new edition, coloured plates, old calf* Ratisbon, 1762-7, Erlangen, 1800
- 465 Schaeffer (J. C.) Icones Insectorum Ratisbonensium, ... a G. W. F. Panzero, 4 vol. *coloured plates, boards, Erlangen, 1804*—Voet (J. E.) Beschreibungen und Abbildungen hartschaaliger Insekten, Coleoptera, 5 parts, *coloured plates, boards, ib. 1793-1802; and others* (13)
- 466 Stoll (C.) Représentation des Spectres, des Mantes, etc., *boards, uncut, Amsterdam, 1787; Cigales, boards, uncut, ib. 1788; Punaises, contemporary calf, ib. 1788, coloured plates* (3)
- 467 Voet (J. E.) Catalogus Systematicus Coleopterorum, 2 vol. in 1 [text in English, French and Dutch], *coloured plates, margin of title wormed, half calf, uncut, La Haye, n. d.*—Sepp (C.) Beschouwing der wonderen Gods ... Nederlandsche Insecten, 2 vol. *coloured plates, unbound, Amsterdam, 1762-86* (3)

## FOLIO.

- 468 Harris (M.) The Aurelian, edited by J. O. Westwood, *coloured plates, half morocco, g. e.* 1840
- 469 Martyn (T.) The English Entomologist, *coloured plates, half calf, 1792; and 2 others* (3)

- 470 Palisot de Beauvois (A.-M.-F.-J.) Insectes recueillis en Afrique et en Amérique, *coloured plates, half roan* 157/0/-  
Paris, 1805
- 471 Roques (J.) Histoire des Champignons, *coloured plates, boards, uncut*, Paris, 1832—Bulliard et Ventenat. Histoire des Champignons de la France, vol. I, part II, and vol. II, part I, *only*, 2 vol. *coloured plates, boards, uncut*, *ib.* 1809 2/4/- (3)
- 472 Sowerby (J.) Coloured Figures of English Fungi, or Mushrooms; 3 vol. and Supplement, in the 32 original parts, *uncut, a few wrappers missing* 10/-  
1796-1815
- 473 Swammerdam (J.) The Book of Nature, *plates, half calf, uncut*, 1758—Hermann (J. F.) Mémoire Aptérologique, *coloured plates, boards*, Paris, 1804; and others 2/5/- (7)

### Other Properties.

#### QUARTO.

- 474 Bewick (T.) The Figures of a Supplement to the British Birds, 2 parts in 1, *Newcastle*, 1821; Vignettes to the Quadrupeds, *n. d. both original wrappers, uncut* (2)
- 475 Thane (J.) British Autography, 3 vol. *portraits and facsimiles, half roan, n. d.*—Worthington (W. H.) Portraits of the Sovereigns of England, *on india paper, half morocco*, 1824; and 2 others (6)
- 476 Lewin (W.) The Papilios of Great Britain, *coloured plates, half calf, m. e.* 1795—Langley (T.) History of Desborough and Wycombe, *half calf*, 1797 2/2/- (2)
- 477 Natural History of New York: Ornithology, by J. E. de Kay, *Albany*, 1844—Flora, by J. Torrey, vol. I *only, ib.* 1843, *together* 2 vol. *coloured plates, cloth* 3/5/- (2)
- 478 Albin (Eleazar) A Natural History of Birds, 3 vol. 306 *figures of birds, coloured plates, a few plates cut into, and two or three repaired, titles of vol. II and III defective and repaired*, 1731-40; English Insects, 100 *coloured plates*, 1735; Spiders, *coloured and plain plates, one stained*, 1736, *together* 5 vol. *half calf, slightly rubbed* 3/5/-  
1731-6

- 479 Cook (Captain James) and Captain J. King. A Voyage to the Pacific Ocean, 3 vol. *maps and plates, calf gilt, dull* 1785
- 480 Greenland Whale Fishing. A Certificate granted to David Buich to proceed as a seaman, bound for the Davis' Straights or Greenland Whale Fishery, signed by the owner and master of the Ship Hercules, at Aberdeen, 1814, *framed*
- 481 Gerning (J. J. von) A Picturesque Tour along the Rhine from Mentz to Cologne, *map and 21 (should be 24) coloured aquatints, half morocco, rubbed*  
R. Ackermann, 1820
- 482 Worlidge (T.) Drawings from Curious Antique Gems, *portrait and 182 plates, including the extra plates "Hercules slaying the Nemean Lion," and "Medusa," diced calf, gilt* 1768
- 483 Society of Antiquaries of London. Archæologia, vol. I-XXVII and Index to vol. I-XV, *together 28 vol. plates, diced calf, some backs mended; sold not subject to return* 1786-1838
- 484 Foster (Joseph) Some Feudal Coats-of-Arms, *illustrations, cloth*, 1902—Fox-Davies (A. C.) Armorial Families, *buckram, t. e. g. Edinburgh*, 1895—De Walden Library. A Tudor Book of Arms; Banners, Standards and Badges from a Tudor Manuscript, *together 2 vol. illustrations, linen gilt*, 1904 (4)
- 485 BOSWELL (JAMES) The Life of Samuel Johnson, 2 vol. FIRST EDITION, with the Principal Corrections and Additions, divided and bound at end of each vol. *portrait (margins slightly stained) and two facsimiles (page direction of last slightly cut into), a leaf of MS. notes pasted on head margin of Dedication, p. 139, vol. I, slightly ink-splashed, a few pen notes in margins and index, inner corner margins of portrait, title and a few leaves slightly defective, half calf, worn* 1791
- 486 BOSWELL (JAMES) The Life of Samuel Johnson, FIRST EDITION, *portrait by Heath and facsimile (vol. II wants pp. 513-20), half calf; sold not subject to return* 1791
- 487 Liber Ardmachanus. The Book of Armagh edited with Introduction and Appendices by John Gwynn, no. 286 of 400 copies, *facsimiles, rough calf, blind stamped, uncut*  
[Dublin], Published for the Royal Irish Academy, 1913

- 488 Lombard (Peter) De Regno Hiberniae, FIRST EDITION, *red roan, g. e. FINE COPY, from the Huth collection, with book-label* Louvain, 1632
- 489 [Mahony (Constantine)] Dispytatio apologetica de ivre regni Hiberniae pro Catholicis Hibernis adversus haereticos, no. 24 of 100 copies only, *half morocco* Frankfort, 1645 [Reprinted, 1826]
- 490 Ireland. Forfeited Estates. The Report . . . By the Commissioners appointed to Enquire into the Forfeited Estates, 1700—The Second Report of the Trustees . . . for the Sale of the Forfeited Estates, 1701—A Short View of Both Reports, 1701—Short Remarks upon the Late Act of Resumption of the Irish Forfeitures, 1701—A Letter to a Member of Parliament relating to the Irish Forfeitures, 1701—Jus Regium: or, The King's Right to Grant Forfeitures, *rust-hole in κ 4*, 1701—Some Remarks upon a Late Scandalous Pamphlet, 1702—The Secret History of the Trust, 1702—Proposals for Raising a Million of Money Out of the Forfeited Estates in Ireland, *Dublin*, 1704—An Essay upon A Union of Ireland with England, *Dublin*, 1704; and 7 others, in 1 vol. *panelled calf*
- 491 Peacham (H.) The Gentleman's Exercise, FIRST EDITION, *wormed, affecting text, boards; sold not subject to return sm. 4to.* 1634
- 492 Annaeus (Thenorius) Historia Chronologica Pannoniae: Res per Hvgariam et Transylvaniam . . . vsque ad . . . Rodolphvm II . . . gestas: icones . . . tam Christianorum quam Turcicorum, a Ioanne Iac. Boissardo delineatas continens. Ad annvm vsque M.D.CVII. Continuata . . . opera M. Gotardi Arthus Dantiscani, *folding map, ten portraits and ten views of sieges, fortresses, etc., wants two leaves (h 2 and 3), panelled blue morocco gilt, inside borders, g. e. by Pratt; sold not subject to return* Frankfort, Heirs of T. de Bry, 1608
- 493 Ripa (Cesare) Nova Iconologia, *woodcuts, original vellum, Padua, P. P. Tozzi*, 1618—Armenini (G. B.) De' Veri Precetti della Pittyra, *original vellum, Venice*, 1678
- 494 Cinthio (G. B. Giraldis) Hecatommithi, ouero Cento Novelle, 2 vol. in 1, *third edition, boards* Venice, Enea de Alaris, 1574



## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 495 Symonds (J. A.) *New and Old half-title defective, name on title*, 1880—Meynell (Alice) *The Rhythm of Life*, 1893; *The Colour of Life*, 1896; *The Children*, 1897; *The Spirit of Place*, 1899; *all FIRST EDITIONS, original cloth* (5)
- 496 James (H.) *Confidence*, 2 vol. 1880; *In the Cage*, 1898; *The Sacred Fount, ex-library copy*, 1901; *The Wings of the Dove*, 1902, *all FIRST ENGLISH EDITIONS, soiled, original cloth* (5)
- 497 Surtees (R. S.) *Jorrocks's Jaunts and Jollities, coloured plates, original cloth, Routledge*, 1893—Hughes (T.) *The Scouring of the White Horse, illustrations by R. Doyle, (a few margins torn), original cloth*, 1859—Meredith (G.) *Bibliography and Various Readings (from the library edition), cloth*, 1911; and others (13)
- 498 [Marryat (Capt. F.)] *Mr. Midshipman Easy*, 3 vol. *FIRST EDITION, original boards, uncut, backs and labels defective, in a cardboard case* 1836
- 499 Milton (J.) *Poetical Works, from the Text of T. Newton*, 2 vol. *old calf* *Birmingham, J. Baskerville*, 1758
- 500 Aldine Poets—Shakespeare, 1836; Thomson, 2 vol. 1830; Cowper, 3 vol. 1843; and others in the series, *original cloth* (15)
- 501 Shakespeare (W.) *Dramatic Works, diamond type, portrait, (no engraved title), cloth, W. Pickering*, 1826; and others 2 *parcels*
- 502 [Marryat (Capt. F.)] *Olla Podrida*, 3 vol. *FIRST EDITION, original half cloth, uncut, labels defective* 1840
- 503 Brontë (C.) *Shirley*, 3 vol. *half roan, binding defective, some leaves stained*, 1853—Trollope (A.) *The Three Clerks*, 3 vol. *half roan, rubbed, some leaves stained*, 1858; *Miss Mackenzie*, 2 vol. *original cloth, stained*, 1865; *Clergymen, ex-library copy, half roan*, 1866, *all FIRST EDITIONS* (9)
- 504 Jackson (J.) *A Treatise on Wood Engraving, illustrations, calf, rubbed, g. e.* 1839—Hugo (T.) *The Bewick Collector, with Supplement*, 2 vol. *large paper, cloth*, 1866-8; and others (5)

- 505 Varley (J.) A Treatise on Zodiacal Physiognomy, 6 *plates, half morocco*, 1828—The Seraph, 2 vol. *frontispiece after W. Blake, half calf, n. d.*—Campe (J. H.) Elementary Dialogues for the Improvement of Youth, *plates by W. Blake (strip cut from title)*, 12mo, *half roan*, 1792 (4)
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- 507 Walton (I.) The Lives, with Notes by T. Zouch, *portraits, old calf, re-backed, uncut, York*, 1807—Douce (F.) The Dance of Death, *plates, half calf, joints broken*, 1833; and others (30)
- 508 Drayton (M.) England's Heroical Epistles, *boards, uncut*, 1788—Spenser (E.) Poetical Works, *the Wreath edition*, 5 vol. *portrait, cloth, uncut*, 1825; and others (14)
- 509 Fuller (T.) The Life of That Reverend Divine ... Dr. Thomas Fuller, *portrait (border cut into), old calf*  
sm. 8vo. 1661
- 510 Herbert (G.) Remains, *FIRST EDITION (wanting the general title)*, *half calf, 12mo*, 1652—The Roman Martyrologe, *stained, half calf, sm. 8vo, St. Omers*, 1667; and others (15)
- 511 Sibbes (R.) The Soule's Conflict (*some leaves wormed*), *old calf, sm. 8vo*, 1635; A Glance of Heaven, *engraved frontispiece by W. Marshall*, 1638, &c., in 1 vol., *old sheepskin, 12mo*; and others (20)

## QUARTO.

- 512 Brown (Carleton) A Register of Middle English Religious Verse, 2 vol. *half linen*  
sm. 4to. The Bibliographical Society, 1916-20
- 513 Cumberland (G.) Inventions, *plates, some engraved by W. Blake, original boards, leather back defective, uncut*  
1795-6
- 514 DONNE (JOHN) A Sermon vpon the XV Verse of the XX Chapter of the Booke of Ivdges [actually Judges V. 20], *FIRST ISSUE, with A 1 blank, W. Stansby for T. Jones*, 1622; Encænna. The Feast of Dedication Celebrated at Lincolnes Inne, in a Sermon there vpon Ascension day, 1623, A 4 *cancelled as usual, wanting the last leaf blank*,

LOT 514—*continued*.

*A. Mat[hewes] for T. Jones, 1623; The First Sermon Preached to King Charles, At Saint Iames: 3<sup>d</sup> April. 1625, A. M[athewes] for T. Jones, 1625; A Sermon, Preached to the Kings Mtie, at Whitehall, 24. Febr. 1625, with first and last leaves blank, Printed for Thomas Iones, 1626, all FIRST EDITIONS, old calf, rebound with morocco* *sm. 4to.*

- 515 Hymenæus Cantabrigiensis [Poems in English and Latin on the Marriage of Prince George of Denmark and Princess Anne], *a few margins stained, limp vellum, Cambridge, 1683—Digby (Sir K.) Two Treatises . . . the Nature of Bodies, &c., old calf, 1658; and others* *sm. 4to. (5)*
- 516 Sibbes (R.) The Beasts Dominion over Earthly Kings [The unprosperous Builder, &c.], *old sheepskin, 1639; An Exposition of the Third Chapter of the Epistle to the Philippians (a few leaves upside down, stained), old calf, 1639; and others* *sm. 4to. (6)*

## FOLIO.

- 517 Cowley (A.) Works, *portrait (worm-hole in inner margins throughout), contemporary calf, 1678—Ovid's Metamorphosis Englished by G. S.[andys], engraved title, defective (wanting the frontispiece, wormed), old calf, 1626; and others* *(8)*

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- 518 Bree (C. R.) A History of the Birds of Europe, 4 vol. *coloured plates, half green morocco, gilt emblems on backs, g. e.*  
1859-63
- 519 Britten (E. J.) Old Clocks and Watches, *illustrations, original cloth* 1911

- 520 Couch (J.) A History of the Fishes of the British Islands, 4 vol. *coloured plates, half green morocco, gilt emblems on backs, g. e.* 1867
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- 522 Lever (C.) Novels, 34 vol. *illustrations, half red calf, gilt backs, m. e. cr. 8vo. Routledge, n. d.*
- 523 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, 7 vol. *second edition, guarded throughout, green levant morocco, gilt fillet borders and corner pieces, g. t.* 1891-7
- 524 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *plates, green levant morocco, uniform with the preceding* 1895
- 525 Morris (F. O.) A History of British Birds, 6 vol. FIRST EDITION, 1851-7; Nests and Eggs of British Birds, 3 vol. 1864, together 9 vol. *coloured plates, uniform half green morocco, gilt emblems on back, g. e.* (9)
- 526 Morris (F. O.) A History of British Butterflies, *coloured plates, half morocco, g. e.* 1868—Lowe (E. J.) Beautiful Leaved Plants, *coloured plates, half morocco, g. e.* 1868 (2)
- 527 Seebohm (H.) A History of British Birds, with coloured illustrations of their Eggs, FIRST EDITION, 3 vol. in 4, *plates bound separately, red crushed levant morocco, 3-line fillet round sides, gilt tooled backs, inner borders, g. t. by Riviere* 1883-5

## QUARTO.

- 528 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrations, half morocco, g. t.* 1914
- 529 Punch, vol II-CXXIX (wanting vol. XLVIII-XLIX) in 63 vol. *half red morocco, in two styles* 1841-1905
- 530 Quebec—A View of Quebec from the Glacis, by F. Forsyth, *original sepia drawing, c. 1840*—Cruikshank (G.) Pencil Sketch of a Woman's Head, *signed, 24, Sept. 1855*; Pen-and-ink Sketch, "The Contents of my friend R. F.'s Hogshead of Sherry," *signed, 16, Aug. 1855*—Two Pen-and-ink Sketches, attributed to De Wint—Water-colour Drawings by C. Terrot; and others (73) *in an album, old morocco gilt*



- 531 Usher (J. W.) A Collection of Objects of Art, part the first, plates, one of 50 copies, morocco *Privately Printed*, 1900
- 532 Ward (H.) and W. Roberts. Romney: a Biographical and Critical Essay, with a Catalogue Raisonné, 2 vol. no. 21 of 350 copies on Japanese Vellum, half morocco, g. t. 1904

## FOLIO.

- 533 Cruikshank (G.) Cruikshankiana, plates, loose in original cloth covers n.d.
- 534 Usher (J. W.) An Art Collector's Treasures, coloured plates, one of 300 copies, levant morocco gilt, g. e. by Riviere *Privately Printed*, 1916
- 535 Copinger (W. A.) Incunabula Biblica, facsimiles, presentation copy, inscribed by the author, original cloth (upper cover slightly defective) 1892
- 536 Copinger (W. A.) The Bible and its Transmission, facsimiles, no. 153 of 220 copies, presentation copy, inscribed by the author, original half vellum 1897
- 537 Lyndsay (Sir David) Fac-Simile of an ancient Heraldic Manuscript, coloured plates, cloth gilt, t. e. g. Edinburgh, 1878
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- 542 Deuchar (D.) A Collection of Etchings, 2 vol. *engraved titles and 258 etchings on 196 leaves, green morocco gilt, g. e. lettered "vol. 2" and "vol. 3,"* Edinburgh, 1803; lot sold not subject to return (2)
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- 544 Gould (J.) Supplement to the Birds of Australia, parts 1-4, 76 *coloured plates, part 1 boards, parts 2-4 without text, half morocco* 1851, etc.
- 545 Selby (P. J.) Illustrations of British Ornithology: Land Birds, 65 *coloured plates, boards, cover loose; Water-Birds, 72 coloured plates only, loose; Text, 2 vol. boards, 8vo.* Edinburgh, 1833
- 546 Meyer (H. L.) Illustrations of British Birds, 4 vol. *lithograph plates, uncoloured, cloth* Longman & Co., n. d.
- 547 Sanson (N.) Atlas Nouveau, 28 *maps, including 3 of America, coloured in outline, cloth; sold not subject to return* Paris, H. Taillot, n. d.
- 548 Sanson (N.) Atlas Nouveau, 2 vol. *title, etc., and 162 maps, including 12 of America, COLOURED, old calf* D. Mortier, n. d.
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- 550 Ireland—Forfeited Estates, 1700. A Book of Postings and Sale of the Forfeited and other Estates and Interests in Ireland . . . The Claims began to be heard Sept. 1700, and the Sale ended June 23rd, 1703, *manuscript on paper, 135 ll. (26½ in. by 21 in.) in tabular form, the double-page opening ruled in 15 columns, half morocco* 1703
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- 555 Book of Common Prayer. Leabhar na Nvnaightheadh, FIRST EDITION OF THE PRAYER BOOK IN IRISH, *title in facsimile, preliminary leaves stained, old panelled calf; sold not subject to return* Dublin, John Francton, 1608
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*Formerly Arnott Professor in Queen's College, London.*

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- 561 Alchemiae, quam vocant, artisque metallicæ, doctrina, etc., *old calf, broken* 12mo. Basileæ, 1572
- 562 Allen (B.) Natural History of the Chalybeat and Purging Waters of England, *last leaf slightly defective*, 1699—Elliot (J.) The Mineral Waters of Great Britain, *folding frontispiece, 1789, both half calf* sm, 8vo. (2)

- 563 Archimedes. Opera, gr. et lat. on the fly-leaf the name "Is. Newton," old calf folio. Paris, 1615
- X 564 Ashmole (Elias) Theatrum Chemicum Britannicum. Contain-  
ing Severall Poeticall Piecés of our Famous English  
Philosophers, who have written the Hermetique Mysteries  
in their owne Antient Language, with curious engravings  
in the text, folding diagram between pp. 116 and 117, with  
the leaf of additional mistakes "committed by the  
Printer," facsimile of the bust portrait of Ashmole in-  
serted, two or three leaves a little stained, otherwise a fine  
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- X 565 Ashmole (E.) Theatrum Chemicum Britannicum, another  
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two or three leaves from a slightly smaller copy, half  
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- 566 Balbian (J. de) De Lapide Philosophico, last leaf defective,  
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Aurum superius & inferius Auræ, c 7 ink-stained, old calf,  
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- 567 Boyle (Robert) Some Motives and Incentives to the Love of  
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\*\* This was the first book published by Boyle.
- 568 Boyle (R.) New Experiments Physico-Mechanicall, Touching  
the Spring of the Air and its Effects, folding plate, a few  
head-lines and marginal notes cut into, Oxford, 1660—  
H[ooke] (R.) An Attempt for the Explication of the  
Phenomena, plate, slightly cut into, also a marginal note,  
1661, FIRST EDITIONS, two rare tracts in 1 vol. calf  
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- 570 Boyle (R.) The Sceptical Chymist, another copy, with a second  
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Tracts on the relation of Flame and Air, etc., FIRST EDITION,  
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- 571 Boyle (R.) New Experiments Touching the Spring of the Air, etc., *folding plate, Oxford*, 1662; A Defence of the Doctrine, etc., *with plate*, 1662; An Examen of Mr. T. Hobbes his Dialogus Physicus, 1662, 3 in 1, *calf, repaired*
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- 580 Boyle (R.) Medicinal Experiments, or a Collection of Choice and Safe Remedies, *a little soiled*, 2 parts, *one pagination*, and another, in 1 vol. *calf, a little broken*, 12mo. 1693; Three Tracts relating to the Air, etc., and at end, New Experiments about the Preservation of Bodies in Vacuo Boyliano, *an important tract, not mentioned on general title, calf, one cover detached*, sm. 8vo. 1674 (2)

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- 585 Boyle (R.) Hydrostatical Paradoxes, made out by New Experiments, *three folding plates, half calf, boards, detached*, Oxford, 1666; A Disquisition about the Final Causes of Natural Things, *calf (broken)*, 1688 (2)
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- 590 Dalton (J.) Mémoires of the Literary and Philosophical Society of Manchester, vol. V, parts 1 and 2, in 1 vol. *presentation copy from Dalton to John Rothwell with inscription in the author's handwriting, folding plates, half calf* 8vo. 1798-1802
- 591 Dalton (J.) A New System of Chemical Philosophy, part 1. *second edition, presentation copy to Dr. Thomson with inscription in the author's handwriting, plates, part 2, FIRST EDITION, plates, cloth (part 2 UNCUT)* 8vo. London and Manchester, 1842-10. (2)
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—Hooke (Robert, M.D.) *Posthumous Works, plates, old calf, a little broken, 1705* folio. (2)
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